

TEESRI DUNIYA THEATRE & THEATRE ESPERANCE PRESENT



# TRIBES!

(NO MATTER WHAT)

BY RANA BOSE

DIRECTED BY HOWARD ROSENSTEIN

**JUNE 8-18, 2023**

**3680, RUE JEANNE-MANCE,  
MONTRÉAL QUÉBEC H2X 2K5**

In memory of  
**Rana  
Bose**  
1950-2023



### **About the playwright**

Rana Bose was a playwright, novelist, poet, writer and professional engineer, born in Calcutta and long based in Montréal. He was one of the founding editors of the theatre group and magazine *Montréal Serai*, committed to magnifying the voices of "New Arts, New Communities" and bringing the margins to the centre. Activism was in his bones, and his extraordinary energy, wit and vision have helped sustain a far-reaching community based on solidarity and respect, shifting and decolonizing the cultural landscape.

Rana had over 40 years of writing, theatre and production work on stage under his belt. He wrote and staged 11 plays, 10 of which have been performed in Montréal, New York, Vancouver, Toronto, Guelph, Chicago and India. Rana's theatre works and play scripts have been featured in several anthologies published in the U.S. and Canada, as well as being used for doctoral dissertations in literature and drama in Belgium, the U.S., Canada and India.

He directed plays by other playwrights as well, including Sue Townsend's *The Great Celestial Cow* (when he was co-founder of Teesri Duniya Theatre) at the Centaur Theatre in Montréal, and Sharon Pollack's *Komagata Maru Incident*, performed in Montréal and Vancouver to mark the 75th anniversary of the arrival of the ship in Burrard Inlet. Rana also did theatre design and lighting design for major shows in St. Louis and Montréal.

Many of the plays he wrote and directed were performed by *Montréal Serai*: *Baba Jacques Das and Turmoil at Côte-des-Neiges Cemetery*, *On the Double*, *Some Dogs*, *Nobody Gets Laid*, *Five or six characters in search of Toronto*, *Black Skirt*, *The Death of Abbie Hoffman*, and *The Sulpician Escarpment*.

Rana authored four novels: *Recovering Rude* (Véhicule Press, 1996), *The Fourth Canvas* (Mawenzi House Publishers, 2008), *Fog* (Baraka Books, 2019) and *Shaf and the Remington* (Baraka Books, 2022). *Fog* won a Best Canadian Fiction award from the *Miramichi Review*.

He wrote over 300 articles, reviews, short stories and critical essays that were published in various publications and broadcast and reviewed on the CBC, as well as in the *Montreal Gazette*, the *Globe and Mail*, *Montréal Serai*, *Quill and Quire*, *The Montreal Review of Books* and the *Ottawa Citizen*.

In 2016, Rana was awarded the Quebec Writers' Federation Judy Mappin Community Award for his contributions to English literature in Quebec. He served on many Canada Council juries for grants to theatre groups and emerging writers.

## Heartfelt thanks

Rana and **Howard Rosenstein** had been talking about producing this play for some time. When Rana faced some serious health setbacks in February 2023, Howard took it upon himself to make this play happen, hoping that it would keep Rana going. **Rahul Varma and Teesri Duniya Theatre** jumped quickly on board to lend their invaluable support. Rana was involved in the play until a few days before his death on May 10, at the age of 72.

Deep thanks as well to the **Velan family** and the **Velan Family Foundation** (Tom Velan, Ivan Velan and Rob Velan), and various other donors. This play could not have been brought to life without their generous support.

# CAST

Simon Pelletier.....	A
Howard Rosenstein.....	B
Sophie-Thérèse Stone-Richards .....	C

# PRODUCTION TEAM

Howard Rosenstein.....	Director, Producer
Kate Hagemeyer.....	Stage Manager
Jon Cleveland.....	Lighting Designer
Rob Denton.....	Sound Designer
Anita Nittoly.....	Fight Choreographer
Steve Schön.....	Technical Director
Mary Hayes.....	Set Painter

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**This performance is approximately 60 minutes  
no intermission  
no latecomers accepted**

**CONTENT WARNING:  
Violence, sexual violence, military violence,  
white supremacy, racism, sexism, gunshots**

## Howard Rosenstein - Director/B



Howard Rosenstein (he/him), director, producer, B: Born & based in Montreal, Howard has performed in many professional film, television, web & theatre productions across Canada, the United States, Munich, Edinburgh, Beijing & Tokyo, most notably as Redpeter in Infnitheatre's production of *Kafka's Ape. Tribes! (No Matter What)* marks Howard's professional debut as a director & his second production as AD of Theatre Esperance. *The Dumb Waiter* at the Mainline Theatre was performed under that banner in 2015, when he played Ben with James Loye as Gus & Alison Darcy directed. More to come! Please visit [howardrosenstein.com](http://howardrosenstein.com) for demos and more detailed credits, or to make contact.

## Kate Hagemeyer - Stage Manager



Kate Hagemeyer (she/her) is a Montreal-based stage manager. For the past decade she has largely focused on new theatre works while lending her expertise to dance, opera, film, and web broadcasting. Select recent productions include *Crossing The Ocean* (Youtheatre 2021), *Lungs* (Kitbag Theatre 2022), *Legacy* (MAGJUSJEN Entertainment 2022), and *What Rough Beast* (Theatre Ouest End 2023).

## Simon Pelletier - A



Born and raised in Montreal, Simon Pelletier (he/him) has always had a propensity for acting, alongside writing, making and drinking pretentious coffee, and memorizing collective nouns. He graduated from Concordia's Acting program in 2017 where he began to truly understand what it means to be other people. Some of his public performances include We Are One Theatre's META-nominated production *Smackhead*, Geordie Productions' *The Tales of Robin Hood* and Theatre Ovest-End's *What Rough Beast*, just this past March. Simon always seeks to approach his characters with empathy and understanding and is both excited and daunted to embark on this wild ride that is Tribes!.

## Sophie-Thérèse Stone-Richards - C



Sophie-Thérèse Stone-Richards (she/elle) is a bilingual, biracial and multicultural performer & theatre artist and a graduate of Concordia University's Theatre Performance BFA (Fine Arts Valedictorian, Summer 2018). In 2019, she was part of PWM's Young Creators Unit cohort. Recent appearances and collaborations include performing in Teesri Duniya Theatre's 2023 production of *Counter Offence*, performing in and co-creating Boulouki Theatre's *the future is another country* at M.A.I. (2021), acting in and co-directing Amy Berryman's short play *Winner* (and its French translation *Gagner*) at the Festival tout' tout court (2020) and performing in Hooks and Crooks' *Tomorrow* at Centaur Theatre's 2020 Wildside Festival. Sophie-Thérèse is driven to making theatre she cares about and can connect to others with. She is honoured and grateful to be collaborating with Teesri Duniya Theatre for a second time this year in their tribute production of *Tribes* for and by Rana Bose, following his passing this year.

## Jon Cleveland - Lighting Designer



Jon Cleveland (he/him) is a Montreal based Lighting Designer/Visual Artist. Working in theatre and dance he has worked with The Segal Centre for The Arts, The National Arts Centre, The Royal Manitoba Theatre Centre, Tangente, Cabal Theatre, Scapegoat Carinivale, Susanna Hood, Lucy M May, Rabbit in the Hat, Malik Nashad Shapre, Rubberband Dance, Dave st-Pierre and Kim-Sanh Chau among others. His design for *Tragic Queens* with Cabal Theatre was nominated for a 2017 META award for outstanding lighting design.

## Rob Denton - Sound Designer



Rob Denton (he/him) is a Montreal bred and based sound mixer, designer, and composer. Highlights include a META (Montreal English Theatre Award) for sound design for '*Another Home Invasion*' in 2016. Since the inception of the METAs in 2013, Rob has been nominated for 9 awards over 7 years. In 2007, he was awarded Best Sound MECCA (Montreal English Critic's Circle Award) for his work on the Montreal presentation of '*Satchmo*' Suite' at the Saidye Bronfman Centre for the Arts. His design for *Small Mouth Sounds* was named "Sound Design of the Decade" by Broadway World Magazine - Montreal.

# Anita Nittoly - Fight Choreographer



Selected Fight Director / Sexual Choreographer credits: *MAGGIE* (Theatre Aquarius); *Fall on Your Knees* (Canstage/NAC); *Counter Offence* (Segal Centre); *Prodigal* (Crow's Theatre); *Trojan Girls and The Outhouse of Atreus* (Outside The March/Factory Theatre); *Our Place* (Cahoots/TPM); *The Last Wife, The 39 Steps, Successions* (Centaur Theatre); *Kronborg: The Hamlet Rock Opera* (Confederation Centre). Stage Combat Instructor, Fight Director, and Sexual Choreographer (National Theatre School). Selected stunt performer/stunt actor credits: *SEE, Star Trek: Discovery, Pretty Hard Cases, Titans, The Boys, Rabbit Hole, What We Do in the Shadows*, various Ubisoft motion capture productions.  
(she/her)

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Teesri Duniya Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement. The Theatre agrees to display the Canadian Actors' Equity Association logo in the production program or equivalent. The Equity logo shall be supplied by and remain the property of Equity.





Teesri Duniya

T H E A T R E

## Change the world one play at a time

Teesri Duniya Theatre is an intercultural theatre company dedicated to producing politically relevant plays that encourage positive change. Our plays foster critical thinking, address injustices, generate cross-cultural dialogue, create opportunities and enhance the representation of diverse, racialized and marginalized artists. We infuse art with social responsibility with a decolonizing consciousness.

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## Teesri Duniya Theatre Team

Rahul Varma.....Artistic Director  
Brooklyn Melnyk.....General Manager  
Fred Blais.....Marketing & Communications  
Perna Nehta.....Admin & Creative Support  
Sean Gordon Ryan.....Admin & Creative Support  
Vishesh Abeyratne.....Literary Manager  
Jen Cressey.....Fireworks Dramaturg  
Tarika Kaur.....Intern  
Aamna Rashid.....Intern

## Teesri Board Members

Adrienne Piggott, Dipti Gupta, Sushil Handa, James Douglas, Rusual Al-Shawkat, Cristina, Alejandra Jiménez Gómez, Alex Megelas, Amina Bambotia, Rahul Varma, Ted Little (Emeritus Artistic Director)

# THANK YOU!

Teesri Duniya Theatre would like to extend a heartfelt thank you to all of our community partners and private donors who make our projects possible



montreal *sevai*

The Canada Council  
for the Arts | Le Conseil des Arts  
du Canada

We also thank the Bharat Bhavan Foundation  
for providing a rehearsal space

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6079-83 Sherbrooke St. (west)  
Montreal, Québec. H4A 1Y2

Tel.: (514) 488-8850  
Fax: (514) 488-2165

# SPECIAL THANKS TO...

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Lisa & Rana Bose

Sean & Cyndy

John Lucas

Barbara Rosenstein

Infini theatre

Guy Sprung

Mike Hughes

Alex Petrachuk

Josh Johnson

Jody Freeman

Cold Blue

Mohsin Haque

Theatre  
Esperance



Teesri Duniya

**T H E A T R E**